

# An Introductory Course to the Humanities Argumentation Analysis, Linguistic Philosophy and Human Sciences

Single subject and programme course

10 credits

Kulturvetenskaplig introduktionskurs  
Argumentationsanalys, språkfilosofi och  
humanvetenskaper

758G51

Valid from:

**Determined by**  
The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**  
2013-06-10

**Revision date**  
2014-09-01

**Offered for the last time**  
Autumn semester 2018

**Main field of study**  
Culture and Communication Studies

**Course level**  
First cycle

**Advancement level**  
G1X

**Course offered for**

- Bachelor's Programme in Humanities

### **Specific information**

The course is disused. Offered for the last time Autumn semester 2018.  
Examination is offered on a total of at least five occasions for each examination component.

These occasions should be distributed across at least two semesters following the final ordinary course instance. These can be found in the course's last course room in Lisam.

Contact the department to access the course room.

### **Entry requirements**

and Sv B/Sv 2B + Hi A + Sh A.

### **Intended learning outcomes**

On completion of the course, the student should have acquired

- knowledge of argumentation analysis and semantic concepts,
- knowledge of philosophy of science in the humanities,
- knowledge of theories and methods of history and art history,
- knowledge of the historical development of art history and historiography,
- knowledge of concept formation in art history and history,
- the ability to apply argumentation analysis,
- the ability to apply source evaluation and critical reading of philosophical and cultural-scientific texts
- awareness of and ability to relate to scientific theoretical positions.

## Course content

Philosophy, 7 HE credits: This module covers argumentation analysis and language-philosophical distinctions. Concepts that facilitate analysis and informed choices are presented. The module also covers philosophy of science in the humanities with an emphasis on concept formation and scientific forms of reasoning.

History, 1.5 HE credits: This module covers the bases in the development of historiography, the concept of historical view, and bases in historical theory and method, for example source evaluation.

Art History and Visual Communication, 1.5 HE credits: This module provides an overview of art history as a subject, its basic theorising, methodology and nomenclature.

## Teaching and working methods

The studies are carried out full-time and primarily take the form of independent literature studies and working with written assignments and written seminar preparations. The course also contains lectures, seminars and group work. Seminars and group work are prepared individually or in groups.

## Examination

The course is examined through written assignments, and active compulsory attendance and oral presentations at seminars. Students who do not participate in the final examination seminar of the philosophy module will be examined through a written examination.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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## Department

Institutionen för kultur och kommunikation