

# Cultural Values: Moral Philosophy and Aesthetics

Single subject and programme course

7.5 credits

Kultur och värde: Moralfilosofi och estetik

758G54

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2013-06-10

**Offered for the last time**

Spring semester 2019

## Main field of study

Culture and Communication Studies

## Course level

First cycle

## Advancement level

G1X

## Course offered for

- Bachelor's Programme in Humanities

## Entry requirements

and passing grades in courses from the first semester of Cultural Science comprising at least 15 HE credits.

## Intended learning outcomes

On completion of the course, the student should have acquired

- familiarity with the most common questions concerning moral and aesthetic values,
- knowledge of the main varieties of moral theory,
- knowledge of theories of the language of morality,
- knowledge of theories of the concept of art and different theories of the nature of art,
- knowledge of the functions of concepts such as interpretation, truth and meaning in aesthetic contexts.

## Course content

Philosophy 7.5 HE credits: The course covers moral and aesthetic values, and theories of these in western culture. The focus of the studies is the most common normative moral systems and the most common varieties of meta-ethical views. The course also covers basic problems of the concept of art (in a general sense). Different theories on the nature of art are covered and discussed in relation to concepts of knowledge.

## Teaching and working methods

The course work consists mostly of independent literature studies. Lectures and group exercises will be added to this. The exercises are compulsory and in general imply work that should be carried out in advance.

## Examination

The course is examined through written examinations, take-home examinations or through assignments that are presented continuously in group work.

## Grades

,

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och kommunikation