

# Culture and Society 1850-1920

Single subject and programme course

15 credits

Kultur och samhälle från 1850 till 1914

758G55

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2013-06-10

**Revision date**

2017-01-09

**Offered for the last time**

Autumn semester 2019

## Main field of study

Culture and Communication Studies

## Course level

First cycle

## Advancement level

G1X

## Course offered for

- Bachelor's Programme in Humanities

## Specific information

The course is disused. Offered for the last time Autumn semester 2019.

Examination is offered on a total of at least five occasions for each examination component.

These occasions should be distributed across at least two semesters following the final ordinary course instance. These can be found in the course's last course room in Lisam.

Contact the department to access the course room.

## Entry requirements

and passing grades in courses from the first and second semesters of Cultural Studies comprising at least 45 HE credits.

## Intended learning outcomes

On completion of the course, the student should have acquired

- knowledge of the development of western culture and its interactive relation to the other countries during the period from around 1850 until around 1920,
- ability to analyse cultural and social phenomena and processes during the period from around 1850 until around 1920,
- ability to analyse, interpret and evaluate fictional texts, images, objects of art and buildings in their historical and aesthetic context,
- understanding of what a critical and analytical approach means, and be able to apply this on interpretations and explanations relevant to the period from around 1850 until around 1920,
- understanding of how choices of perspective based on class, gender and diversity, influence our understanding of an era.

## Course content

History, 4.5 HE credits: This module contains a general study of events and social progress in a global perspective from around 1850 until around 1920. Sweden and Scandinavia's role in the general development are reflected, as well as these countries' specific development during the period.

Art History and Visual Communication, 6 HE credits: This module contains a general study of the history and aesthetics of visual art, photography, mass-produced images and architecture during the formulation period of modernism. Important independent artistic actions and group formations from impressionism to surrealism are covered, as well as the different theoretical conditions of the art movements and the importance of technical development for architecture and urban development.

Literature, 4.5 HE credits: This module covers western literature history from realism until symbolism and late naturalism.

## Teaching and working methods

The studies consist primarily of independent literature studies. The course also contains lectures, seminars and group work. Seminars and group work are prepared individually or in groups.

## Examination

The course is examined through written examination, take-home examinations or continuous written assignments. The modules in history, art history and visual communication and literature are examined separately. In addition, active compulsory participation in the seminars is included in the examination of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och kommunikation