

Reading Gender

Single subject and programme course

7.5 credits

Reading Gender

763A50

Valid from: 2015 Autumn semester

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2015-04-17

Replaced by

763A54

Main field of study

General Linguistics, Comparative Literature

Course level

Second cycle

Advancement level

A1X

Entry requirements

Bachelor's degree 180 ECTS credits with a major(at least 90 ECTS credits), including a 15 ECTS degree project, in one of the following subjects: Comparative Literature, General Linguistics, English, French, German, Spanish, or Swedish.

English corresponding to the level of English in Swedish upper secondary education (English 6/B)

Intended learning outcomes

On completion of the course the student should on an advanced level be able to:

- Identify and describe different strategies for representing gender in literature and film in relation to the historical, social and cultural context,
- Critically analyze literary texts and films using terminology and perspectives from gender theory and literary theory.

Course content

The course relies on gender theory in the analysis of literature and film within their historical, social and cultural context. Concepts and terminology from literary studies and gender theory are introduced and applied in the study of representations of gender in both film and literature.

Teaching and working methods

The course is organised as lectures, seminars, group discussions and individual presentations.

All seminars require preparation and demand the student's active participation. Therefore a great deal of the course work consists of independent study. The course may be given in English.

Examination

Each student is examined by way of a take-home assignment dealing with the course literature, by way of an assessment of the student's oral presentations and the student's activity in seminars.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

ECTS, EC

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation