

Reading Gender

Single subject and programme course

7.5 credits

Reading Gender

763A54

Valid from: 2020 Autumn semester

Determined by

Course and Programme Syllabus Board
at the Faculty of Arts and Sciences

Date determined

2019-11-07

Main field of study

Comparative Literature

Course level

Second cycle

Advancement level

A1N

Course offered for

- Bachelor's Programme in Language, Literature and Media

Entry requirements

- 30 ECTS credits passed in basic course
- 30 ECTS credits passed in continuation course
- In-depth course 30 ECTS credits with 22,5 ECTS credits passed
- The courses shall be in one of the following subjects: Comparative Literature, English, French, German or Spanish
- English corresponding to the level of English in Swedish upper secondary education (Engelska 6)
- Exemption from Swedish

Intended learning outcomes

On completion of the course the student should on an advanced level be able to:

- Identify and describe different strategies for representing gender in literature and film in relation to the historical, social and cultural context,
- Critically analyze literary texts and films using terminology and perspectives from gender theory and literary theory.

Course content

The course relies on gender theory in the analysis of literature and film within their historical, social and cultural context. Concepts and terminology from literary studies and gender theory are introduced and applied in the study of representations of gender in both film and literature.

Teaching and working methods

The course is organised as lectures, seminars, group discussions and individual presentations.

All seminars require preparation and demand the student's active participation. Therefore a great deal of the course work consists of independent study. The course may be given in English.

Examination

Each student is examined by way of an individual take-home assignment.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och samhälle