

# Interaction Design: Studio

Single subject and programme course

12 credits

Interaktionsdesign: studio

768A01

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2010-12-17

## Main field of study

Design

## Course level

Second cycle

## Advancement level

A1X

## Course offered for

- Master Programme in Cognitive Science

## Entry requirements

Basic Design Methodology and User-centered Design with at least 120 HE credits approved.

## Intended learning outcomes

On completion of the course, the student should be able to

- produce design object in a given design context using different techniques
- explain and use concepts in the area of design, such as form, function, etcetera
- manage the different stages of the design process and create relevant concepts for design objects
- describe design qualities of design objects.

## Course content

The course is a design course in a studio environment and the course contents are therefore created independently by the design student in consultation with the supervisor and fellow students, based on the aims of the course. This is done in relation to the application of design methodology on a design problem within the given context, using relevant theories and tools from fields of significance to the design process, the design context and the design objects, work with evaluating design objects and their qualities, and using design perspectives.

## Teaching and working methods

The learning takes place in studio form through seminars, peer-review and criticism. The student is also expected to study independently, individually or in groups.

## Examination

The course is examined through continuous and final criticism of the work in the course. Some parts are compulsory with requirements of active participation. Detailed information can be found in the study guide.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för datavetenskap