

## Interaction Design, studio course

Interaktionsdesign, studiokurs  
6 credits

Single subject and programme course

769A04

Valid from: 2018 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
Course and Programme Syllabus Board at the Faculty of Arts and Sciences	Cognitive Science	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2018-04-23	Second cycle	A1N
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Technology	
<b>Revision date</b>	<b>Subject group</b>	
	Technology from a Social Perspective	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Autumn semester 2018	Autumn semester 2022	
<b>Department</b>	<b>Replaced by</b>	
Institutionen för datavetenskap	769A34	

## Course offered for

- Master Programme in Cognitive Science

## Entry requirements

- Bachelor's Degree in Cognitive Science equivalent to a Swedish Kandidatexamen  
or  
Bachelor's Degree in Computer Science equivalent to a Swedish Kandidatexamen  
and  
30 ECTS credits in one of the following subject areas
  - Psychology
  - Linguistics
  - Philosophy
  - Neuroscience
  - Anthropologyor  
Bachelor's Degree in Psychology of Neuroscience equivalent to a Swedish Kandidatexamen  
30 ECTS credits passed in Computer Science
- English and Swedish corresponding to the level of English and Swedish in Swedish upper secondary education (Engelska 6 and Svenska 3)

## Intended learning outcomes

After completing the course, the student should at an advanced be able to:

- motivate the choice of design techniques based on a design question, problem and situation
- argue for/against a design using relevant concepts from design theory
- independently perform short design prints
- explore the problem and solution space to a reasonable level
- use sketching as a central approach to analysis and synthesis work
- build a physical interactive prototype on a platform
- give and take design criticism
- evaluate how much information is needed to make a good design decision
- make design decisions on an inadequate basis
- reflect over the choice of approaches and design techniques
- identify their own need for further skill development

## Course content

The course covers the areas of

- the role of theories in the practice of design
- sketching in the study of design
- physical prototypes
- animated prototypes
- design decisionmaking
- the role of criticism in decision practice

## Teaching and working methods

The teaching consists of lectures, design work and seminars. The student is expected to perform self-study, individually and in groups.

## Examination

The course is examined individually through written and oral assignments, and active participation in seminars. Detailed information can be found in the study guide.

If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.