

# Theories and Methods of Art History

Single subject and programme course

7.5 credits

Teori och metod ur ett konstvetenskapligt  
perspektiv

775A14

Valid from: 2018 Autumn semester

**Determined by**  
Course and Programme Syllabus Board  
at the Faculty of Arts and Sciences

**Date determined**  
2017-11-24

**Offered for the last time**  
Autumn semester 2019

## Main field of study

History of Art and Visual Communication

## Course level

Second cycle

## Advancement level

A1X

## Course offered for

- Master´s Programme in Media Production for Humanities and Social sciences

## Specific information

The course is disused. Offered for the last time Autumn semester 2019. Examination is offered on a total of at least five occasions for each examination component.

These occasions should be distributed across at least two semesters following the final ordinary course instance. These can be found in the course's last course room in Lisam.

Contact the department to access the course room.

## Examination

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Department

Institutionen för kultur och samhälle