

Theories and Methods of Art History

Single subject and programme course

7.5 credits

Teori och metod ur ett konstvetenskapligt
perspektiv

775A14

Valid from: 2018 Autumn semester

Determined by
Course and Programme Syllabus Board
at the Faculty of Arts and Sciences

Date determined
2017-11-24

Main field of study

History of Art and Visual Communication

Course level

Second cycle

Advancement level

A1X

Course offered for

- Master's Programme in Media Production for Humanities and Social sciences

Examination

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

Grades

Three-grade scale, U, G, VG

Department

Institutionen för kultur och samhälle