

# Cultural Production: Filmic Process Working With 'Reality'

Single subject and programme course

22.5 credits

Cultural Production: Filmic Process Working With  
'Reality'

775A36

Valid from: 2019 Autumn semester

**Determined by**  
Course and Programme Syllabus Board  
at the Faculty of Arts and Sciences

**Date determined**  
2019-09-09

## Main field of study

Culture and Media Production

## Course level

Second cycle

## Advancement level

A1F

## Course offered for

- Master's Programme in Creative Media Practice and Studies of Society

## Entry requirements

Bachelor's degree in either Philosophy, History, Arts History, Literature, Media and Communication, Religion, or Social Anthropology (or equivalent areas). Further, 22,5 hp of joint programme courses is required from year 1 of the masters programme in Creative Media Practice and Studies of Society. Included in these must be the course To Design a Project Application, 7,5 hp.

## Intended learning outcomes

After completion of the course the student should be able to:

- Present a project proposal at an advanced level, based on a project idea of the student's own choosing.
- Demonstrate continued development of and more advanced knowledge about documentary cinema from a historical-developmental view that includes films from the beginning of cinema through to recent examples, with a focus on the artistic production within this broad historical range.
- Make use of the typologies of documentary modes of representation as laid out in contemporary film theory, and apply the knowledge to films seen and to films made.
- Demonstrate and apply advanced knowledge of the production work-flow used in documentary film making from the perspective of a professional involved in a project.
- Verify progress made through the development of a production logbook, used in conjunction with course evaluation and reflection to self-critically judge the strengths and weaknesses of a production's process.

## Course content

The practical side of this course will include more advanced work on developing: film ideas from short pitches to developed treatments; shooting scripts and production plans; different interview techniques, camera and editing styles; and finally, a (limited) focus on funding and distribution, and what to do with a finished film. Students will be free to develop their own film idea, and will produce promotional materials, and target possible and relevant festivals and/or viewing/distribution channels. The film historical arc of this course will be broad, starting literally with the 'first films', proceeding through the development of the term 'documentary' itself, and continuing through subsequent developments in the field up to more recent times. Moving through different modes to genres like the compilation and essay film, the course will focus more and more toward what Michael Renov discusses in his book, *The Subject of Documentary*, as 'the turn to the subject,' or works that take into account a 'history of subjectivities' that much of documentary film and video has been invested in for the last twenty years or so. This will bring us up to contemporary periods that take up identity politics, and other cultural studies and critical theory oriented areas of production as subjects of documentary exploration.

## Teaching and working methods

Active participation in lecture/screenings, workshops and exercises is required to pass the course. Students are required to develop a documentary film project, from pitch to final film proposal, and to make a video production related to the subject chosen. A production logbook will be kept and turned in. This, the proposal and video, and class participation will be the basis of assessment. The production proposal and logbook are to be written in English (or Swedish).

## Examination

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för studier av samhällsutveckling och kultur