

# History of Religions III: Extremism and ancient religion

Single subject and programme course

15 credits

Religionshistoria III: Extremism och forntida

religioner

790G67

Valid from: 2018 Autumn semester

**Determined by** 

Course and Programme Syllabus Board at the Faculty of Arts and Sciences

**Date determined** 

2018-05-23

# Main field of study

**Religious Studies** 

#### Course level

First cycle

#### Advancement level

G<sub>1</sub>F

### **Entry requirements**

• Passed History of Religions I: An Introduction to Judaism, Islam, Hinduism, and Buddhism, 7,5 ECTS credits

or

Religious Studies, basic course, 30 ECTS credits with passed History of Religions, 7,5 ECTS credits

or

equivalent passed basic course in History of Religions, 7,5 ECTS credits

• History of Religions II: Contemporary, Lived Religion, 15 ECTS credits which of 7,5 ECTS credits passed

or

equivalent passed History of Religions, continuation course, 15 ECTS credits which of 7,5 ECTS credits passed

#### **Examination**

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

#### Grades

Three-grade scale, U, G, VG



3 (3)

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

# Department

Institutionen för kultur och samhälle

