

# Linköping University Symphony Orchestra

Single subject and programme course

30 credits

Orkesterspel, grundkurs

799G01

Valid from:

**Determined by**

The Quality Board at the Faculty of Arts  
and Sciences

**Date determined**

2007-06-18

**Offered for the last time**

Spring semester 2024

## Main field of study

No Main Field of Study

## Course level

First cycle

## Advancement level

G1X

## Entry requirements

Passed entrance examination.

## Intended learning outcomes

On completion of the course, the student should be able to

- work as an orchestral musician in amateur orchestras at a high artistic level,
- demonstrate experience in playing in different types of ensembles,
- use knowledge of the different styles of music and code of practice of different epochs,
- demonstrate increased understanding of the conditions and functions of music in different epochs and environments.

## Course content

During four semesters (7.5 HE credits/semester,), music is studied from different epochs, for example music from the Baroque, First Viennese School, Romanticism and the 20th century. Parts of music communication, code of practice, music history and music sociology will also be included.

## Teaching and working methods

The teaching takes the form of orchestra rehearsals, ensemble playing, vocal rehearsal, training in collaboration with soloists, choirs, concerts, auscultations and independent studies and seminars.

## Examination

Compulsory attendance is required, as well as active participation in seminars.

Students failing an exam covering either the entire course or part of the course twice are entitled to have a new examiner appointed for the reexamination.

Students who have passed an examination may not retake it in order to improve their grades.

## Grades

Two-grade scale, U, G

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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## Department

Institutionen för kultur och kommunikation