

Design for Costume, Stage and Performance

Single subject and programme course

7.5 credits

Kostymdesign och scenisk gestaltning

799G34

Valid from:

Determined by

The Quality Board at the Faculty of Arts
and Sciences

Date determined

2008-11-12

Main field of study

No main field of study

Course level

First cycle

Advancement level

G1X

Entry requirements

The student should have passed at least two semesters of studies at a media, design, art or stage university, or the equivalent.

Intended learning outcomes

On completion of the course, the student should be able to

- apply the three-dimensional designing ability
- account for design of costume in colour, shape and movement
- account for the role of music in the visual creation
- describe the interplay between music, dance, body/costume, space/scene, light and choreography.

Course content

The course is focused on three-dimensional experimental creative work for dance and where the basis is musical dramatic expressions. Studies and interpretation of different musical phenomena and concepts are the starting point for the contents of the course to develop and create wearable scenic costume prototypes. Sketching techniques, figure studies, draping exercises, as well as experiments with different materials and techniques are included in the course. Theoretical and practical exercises are integrated in choreography, music and costume.

Teaching and working methods

The teaching takes the form of lectures, workshops, literature studies and discussions. The student should keep a journal during the education.

Examination

Visual presentation in the form of a performance and a written assignment in the form of a written report with illustrative material and sketches.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för studier av samhällsutveckling och kultur