

International Course in Drama Communication A

Internationell kurs i dramakommunikation A

15 credits

Single subject course

918G34

Valid from: 2024 Spring semester

Determined by	Main field of study	
Course Syllabus Board at the Faculty of Educational Sciences	No main field of study	
Date determined	Course level	Progressive specialisation
2023-03-13	First cycle	G2F
Revised by	Disciplinary domain	
	Other fields	
Revision date	Subject group	
2023-05-15	Other Interdisciplinary Studies	
Offered first time	Offered for the last time	
Spring semester 2024	Autumn semester 2025	
Department	Replaced by	
Institutionen för beteendevetenskap och lärande	ingen	

Entry requirements

- 60 ECTS credits passed in teacher education or major field relevant to educational science or equivalent
- English corresponding to the level of English in Swedish upper secondary education (Engelska 6)

Exemption from Swedish

Intended learning outcomes

On completion of the course, students should be able

- to relate theories of non-verbal means of expression to practical experience and describe possible applications of their knowledge in everyday contexts as well as in work based contexts
- to account for how status and personal territory affect interpersonal communication
- to set up and analyse communicatively problematic situations and, by using their knowledge of interpersonal communication, find alternative courses of action
- by drama communication methods to use fairy tales and myths as sources of knowledge.

Course content

The course comprises basic theory and practice in drama communication. The course includes teaching segments in which we test and train group forming exercises, improvisation, exercises in body language and status, practice in verbal communication, using fairy tales and myths as sources of inspiration, leadership and interpretation on the stage. This course has a clear focus on interpersonal communication and relations with an educational as well as work life oriented perspective.

Teaching and working methods

The course has an experience-based method of working to permit the student to gain deeper knowledge of all the various elements of the course. Studies are focussed on experience oriented creative and reflective work in teacher-led and non-teacher-led forms of work. Lessons are characterised by practical work and reflection on it. Teacher-led exposition of theory is one element, but to a great extent students acquire knowledge individually and in groups. Practice and theory will be linked in the tasks set for examination. The student is required to prepare for and actively participate in lectures and group work, literature seminars and examinations.

Examination

The course is examined through scenic, oral and written examinations.

Applies to all courses regardless of grading scale.

- Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

- Students who have passed an examination may not retake it in order to improve their grades.

The following applies to courses that include a compulsory component:

- If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Grades

Two-grade scale, U, G

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is Swedish, the course as a whole or in large parts, is taught in Swedish. Please note that although teaching language is Swedish, parts of the course could be given in English. Examination language is Swedish.
- If teaching language is Swedish/English, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English (depending on teaching language).
- If teaching language is English, the course as a whole is taught in English. Examination language is English.