

Pattern Designing

Single subject course

7.5 credits

Mönsterkonstruktion

919G08

Valid from:

Determined by
The Board of Educational Science

Date determined
2009-12-02

Main field of study

No Main Field of Study

Course level

First cycle

Advancement level

G1X

Entry requirements

and completed courses in textile comprising 60 HE credits, or equivalent (e.g. practical experience and/or other post-secondary education in textile to equivalent extent).

Intended learning outcomes

On completion of the course, the student should:

- be able to apply knowledge of the materials, tools and techniques of crafts with focus on pattern design, manual as well as computerised
- be able to use both manual and cad-based design methods in textile design
- be able to visualise and communicate design ideas with different techniques
- be able to apply and reflect on crafts and craft teaching from a didactic perspective with focus on pattern design

Course content

The studies contain practical, laboratory work with basic textile techniques in pattern design, manual as well as computerised and its tools. The students mainly work with pattern design exercises and personally designed patterns, which the students design both with manual tools and a cad-based pattern design program. Within the design process, the students work with different sketching techniques, 3D, body and proportions, colour, form and exhibition layout with focus on a personally presented collection. The students apply pattern modifications on already completed patterns. The students document and reflect on their own processes in a portfolio.

Teaching and working methods

Lectures, tutoring, practical work individually and in groups and seminar exercises are included in the course.

Examination

The course is examined individually through oral, visual and written presentation.

Grades

Three-grade scale, U, G, VG

Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Department

Institutionen för kultur och kommunikation