

# Area of Emphasis Textile Craft, Tradition and Contemporary Textile Craft (31-45 hp)

Programme course

15 credits

Textilslöjd, Slöjdens tradition och samtid (31-45hp) 919G28

Valid from:

**Determined by** 

The Board of Educational Science

**Date determined** 

2015-05-07

**Revision date** 2015-09-18

**Replaced by** 919G45

## Main field of study

No Main Field of Study

#### Course level

First cycle

### Advancement level

G2X

#### Course offered for

• VAL II - Professional Qualification Course for Teachers

#### Examination

Applies to all courses regardless of grading scale.

• Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

• Students who have passed an examination may not retake it in order to improve their grades.

If the course is a VfU course, the following applies:

• Examination of applied social and didactic abilities is limited to three (3) occasions.

#### Grades

Three-grade scale, U, G, VG

### Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.



LINKÖPING UNIVERSITY **FACULTY OF EDUCATIONAL SCIENCES**  AREA OF EMPHASIS TEXTILE CRAFT, TRADITION AND CONTEMPORARY TEXTILE CRAFT (31-45 HP) APPROVED

3 (3)

Department
Institutionen för kultur och kommunikation

