

# Area of Emphasis Textile Craft, Tradition and Contemporary Textile Craft (31-45 credits)

Programme course

15 credits

Textilslöjd på distans, kurs 3 – Slöjdens tradition och samtid, 31-45hp

919G28

Valid from: 2020 Spring semester

**Determined by** 

The Board of Educational Science

**Date determined** 

2015-05-07

**Revision date** 2019-09-10

Replaced by

919G45

# Main field of study

No main field of study

## Course level

First cycle

## Advancement level

G<sub>2</sub>X

#### Course offered for

• VAL II - Professional Qualification Course for Teachers

#### **Examination**

Applies to all courses regardless of grading scale.

 Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

• Students who have passed an examination may not retake it in order to improve their grades.

If the course is a VfU course, the following applies:

• Examination of applied social and didactic abilities is limited to three (3) occasions.

The following applies to courses that include a compulsory component:

• If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it. If the coordinator has instead recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

#### Grades

Three-grade scale, U, G, VG



3 (3)

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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# Department

Institutionen för kultur och samhälle

