

Area of Emphasis Wood and Metal Craft, The Pedagogical Room of Craft (1-15 credits)

Trä- och metallslöjd på distans, kurs 1 - Det pedagogiska
slöjdrummet, 1-15hp
15 credits

Single subject and programme course

919G30

Valid from: 2024 Spring semester

Determined by	Main field of study	
The Board of Educational Science	No main field of study	
Date determined	Course level	Progressive specialisation
2015-05-07	First cycle	G1N
Revised by	Disciplinary domain	
Course Syllabus Board at the Faculty of Educational Sciences	Technology, Education	
Revision date	Subject group	
2021-03-08; 2019-09-10; 2022-02-28	Educational Sciences/Practical Subjects	
Offered first time	Offered for the last time	
2015		
Department	Replaced by	
Institutionen för kultur och samhälle		

Entry requirements

General entry requirements for undergraduate studies

Intended learning outcomes

On completion of the course, the student should be able to:

- account for the basic concepts and forms of knowledge of craft - document and present the organisation of the craft room - reflect on the contents of the national course syllabi of craft - reflect on children's creative skills connected to the craft room - use different sketch and design methods in two dimensions - work practically with basic materials, tools/instruments and techniques with the main focus on materials and hand tools - demonstrate a basic scholarly approach to the materials, techniques and creative processes of crafts - present and account for experiences of the own working process and product - use and communicate via ICT

Course content

The course includes studies of the organisation and activities of craft, and basic concepts of the field of craft. The student should work with theories of the development of children through creative craft. The course includes exercises in two-dimensional design. The course contains practical work with basic materials and craft techniques, mainly with hand tools/instruments. The practical work is combined with studies of working environment issues and studies of various instruments/tools, and care of these. The student's ideas are developed, processed, applied and evaluated in completed crafts. An important part is to lay the foundation of a didactic approach. The course includes exercises and assignments that give the students occasion to reflect on how their own knowledge is turned into craft education. To receive, send and present documents with ICT is included in the course.

Teaching and working methods

In the course, a problem-oriented working method is utilised, and it is carried out as a distance course with three physical meetings. Textile, wood and metal students work both with individual and group assignments.

Between course meetings, the students carry out individual craft assignments within the subject area and subject didactics, and communicate with each other and the course director via ICT.

The teaching takes the form of literature studies, lectures, supervision, seminars, study visits, placement and practical work independently and in groups.

Examination

The course is examined individually through written, oral and visual presentations, take-home examination, and demonstration of applied didactic teaching skills.

Applies to all courses regardless of grading scale.

- Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

- Students who have passed an examination may not retake it in order to improve their grades.

The following applies to courses that include a compulsory component:

- If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Grades

Three-grade scale, U, G, VG

Other information

Course revised 2020-04-02; Dnr LiU-2020-01361

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is Swedish, the course as a whole or in large parts, is taught in Swedish. Please note that although teaching language is Swedish, parts of the course could be given in English. Examination language is Swedish.
- If teaching language is Swedish/English, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English (depending on teaching language).
- If teaching language is English, the course as a whole is taught in English. Examination language is English.