

# Area of Emphasis Wood and Metal Craft. Learning Process in Craft (16-30cr)

Programme course

15 credits

Trä- och metallslöjd. Lärandeprocesser i slöjd (16-30hp)

919G31

Valid from:

**Determined by**  
The Board of Educational Science

**Date determined**  
2015-05-07

**Replaced by**  
919G47

## Main field of study

No Main Field of Study

## Course level

First cycle

## Advancement level

G1X

## Course offered for

- VAL II - Professional Qualification Course for Teachers

## Entry requirements

completion of the course The Pedagogical Room of Craft (1-15 HE credits), or equivalent. .

## Intended learning outcomes

On completion of the course, the student should be able to:

- describe and work according to the crafting process
- reflect on the crafting process as a theory and application in relation to current research in the subject area
- prepare and present a plan for craft education
- work practically with the materials, tools and techniques of crafts, mainly within design and composition in 3D.
- use different sketch and design methods and apply and present ideas in a personal design
- analyse the possibilities of craft from environmental, economic and gender equality aspects
- document, present and communicate the own working process via ICT

## Course content

The course contains studies of the crafting process as theory and application. The student should work with suggestions for practical work to clarify the steps of the process. Placement includes studying and working with the inspiration and planning stage of the crafting process. In the course, practical work in basic crafts is included in design and composition techniques.

The students should try to use different materials in applications and be able to motivate their choice. The practical work is combined with studies of working environment issues and studies of various instruments/tools, and care of these. The student's ideas are developed, processed, applied and evaluated in completed crafts. In the design sessions, the students mainly work with communication and visualisation of design ideas, and practise the use of different materials and methods. The course has general focus on craft related questions concerning environment, economy and gender equality. The course includes documentation and presentation of the own process with images.

## Teaching and working methods

In the course, a problem-oriented working method is utilised, and it is carried out as a distance course with three physical meetings. Textile, wood and metal students work both with individual and group assignments.

Between course meetings, the students carry out individual craft assignments within the subject area and subject didactics, and communicate with each another and the course director via ICT.

The teaching takes the form of literature studies, lectures, tutoring, seminars, placement, study visits and practical work, independently and in groups.

## Examination

The course is examined individually through written, oral and visual presentations and demonstration of applied didactic teaching skills.

Applies to all courses regardless of grading scale.

- Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

- Students who have passed an examination may not retake it in order to improve their grades.

If the course is a VfU course, the following applies:

- Examination of applied social and didactic abilities is limited to three (3) occasions.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och kommunikation