

Area of Emphasis Wood and Metal Craft. Learning Process in Craft (16-30 credits)

Trä- och metallslöjd på distans, kurs 2 - Lärandeprocesser i slöjd,
16-30hp
15 credits

Programme course

919G47

Valid from: 2022 Spring semester

Determined by	Main field of study	
The Board of Educational Science	No main field of study	
Date determined	Course level	Progressive specialisation
2019-11-19	First cycle	G1X
Revised by	Disciplinary domain	
Course Syllabus Board at the Faculty of Educational Sciences	Technology	
Revision date	Subject group	
2021-03-08; 2019-09-10	Educational Sciences/Practical Subjects	
Offered first time	Offered for the last time	
Autumn semester 2019		
Department	Replaced by	
Institutionen för kultur och samhälle		

Course offered for

- VAL II - Professional Qualification Course for Teachers

Intended learning outcomes

On completion of the course, the student should be able to:

- describe and work according to the crafting process
- reflect on the crafting process as a theory and application in relation to current research in the subject area
- prepare and present a plan for craft education
- work practically with the materials, tools and techniques of crafts, mainly within design and composition in 3D.
- use different sketch and design methods and apply and present ideas in a personal design
- analyse the possibilities of craft from environmental, economic and gender equality aspects
- document, present and communicate the own working process via ICT

Course content

The course contains studies of the crafting process as theory and application. The student should work with suggestions for practical work to clarify the steps of the process. Placement includes studying and working with the inspiration and planning stage of the crafting process. In the course, practical work in basic crafts is included in design and composition techniques.

The students should try to use different materials in applications and be able to motivate their choice. The practical work is combined with studies of working environment issues and studies of various instruments/tools, and care of these. The student's ideas are developed, processed, applied and evaluated in completed crafts. In the design sessions, the students mainly work with communication and visualisation of design ideas, and practise the use of different materials and methods. The course has general focus on craft related questions concerning environment, economy and gender equality. The course includes documentation and presentation of the own process with images.

Teaching and working methods

In the course, a problem-oriented working method is utilised, and it is carried out as a distance course with three physical meetings. Textile, wood and metal students work both with individual and group assignments.

Between course meetings, the students carry out individual craft assignments within the subject area and subject didactics, and communicate with each other and the course director via ICT.

The teaching takes the form of literature studies, lectures, tutoring, seminars, placement, study visits and practical work, independently and in groups.

Examination

The course is examined individually through written, oral and visual presentations and demonstration of applied didactic teaching skills.

Applies to all courses regardless of grading scale.

- Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

- Students who have passed an examination may not retake it in order to improve their grades.

The following applies to courses that include a compulsory component:

- If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Grades

Three-grade scale, U, G, VG

Other information

Course revised 2020-04-02; Dnr LiU-2020-01361

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is Swedish, the course as a whole or in large parts, is taught in Swedish. Please note that although teaching language is Swedish, parts of the course could be given in English. Examination language is Swedish.
- If teaching language is Swedish/English, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English (depending on teaching language).
- If teaching language is English, the course as a whole is taught in English. Examination language is English.