

Artistic Methods in Education

Artistic Methods in Education 7.5 credits

Single subject course

920G01

Valid from: 2023 Autumn semester

| Determined by | Main field of study | |
|---|--|----------------------------|
| The Board of Educational Science | No main field of study | |
| Date determined | Course level | Progressive specialisation |
| 2007-10-09 | First cycle | G1X |
| Revised by | Disciplinary domain | |
| Course Syllabus Board at the Faculty of Educational Sciences | Other fields | |
| Revision date | Subject group | |
| 2021-03-08; 2019-09-10; 2021-03-12 | Educational Sciences/Practical Subjects | |
| Offered first time | Offered for the last time | |
| Spring semester 2008 | Autumn semester 2023 | |
| Department | Replaced by | |
| Institutionen för beteendevetenskap och lärande | 920G19 | |

Entry requirements

- 60 ECTS passed from undergraduate level
- English corresponding to the level of English in Swedish upper secondary education (Engelska 6)
 Exemption from Swedish

Intended learning outcomes

On completetion of the course, the student will be able to show rudimentary knowledge of both artistic interpretation and aesthetic expression in education.

Course content

The students will get possibilities to work with different aesthetic expressions and artistic methods, such as drama, fine arts and music that can be used especially in pre- and elementary schools.

The students will work in group and plan, rehearse, perform and then evaluate some kind of performance where different aesthetic expressions are combined.

Each student will by photos and words document his/her and the group's work with aesthetic expressions and artistic methods.

Teaching and working methods

As the course is based on active participation and laborative work by the students, high attendance at the classes are important. Between the classes, the students are expected to read the course literature and to prepare various tasks.



Examination

The course is examined through active participation in compulsory classes and through a performance where different aesthetic expressions are combined and also through an individually written portfolio that also includes documentation with photos.

Applies to all courses regardless of grading scale.

 Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

• Students who have passed an examination may not retake it in order to improve their grades.

The following applies to courses that include a compulsory component:

• If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

Grades

Three-grade scale, U, G, VG



Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus. The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

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If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is Swedish, the course as a whole or in large parts, is taught in Swedish. Please note that although teaching language is Swedish, parts of the course could be given in English. Examination language is Swedish.
- If teaching language is Swedish/English, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English (depending on teaching language).
- If teaching language is English, the course as a whole is taught in English. Examination language is English.

