

## Artistic Methods in Education

Konstnärliga metoder i utbildning  
7.5 credits

Single subject course

920G19

Valid from: 2024 Autumn semester

<b>Determined by</b>	<b>Main field of study</b>	
Course Syllabus Board at the Faculty of Educational Sciences	No main field of study	
<b>Date determined</b>	<b>Course level</b>	<b>Progressive specialisation</b>
2023-10-16	First cycle	G2F
<b>Revised by</b>	<b>Disciplinary domain</b>	
	Other fields, Education	
<b>Revision date</b>	<b>Subject group</b>	
	Educational Sciences/Practical Subjects	
<b>Offered first time</b>	<b>Offered for the last time</b>	
Autumn semester 2023		
<b>Department</b>	<b>Replaced by</b>	
Institutionen för beteendevetenskap och lärande		

## Entry requirements

- 60 ECTS passed from undergraduate level in teacher training or in the main field relevant to educational science or equivalent
- English corresponding to the level of English in Swedish upper secondary education (Engelska 6)
- Exemption from Swedish

## Intended learning outcomes

On completion of the course, the student will be able to

- express him/herself in and through different artistic expressions and aesthetic subjects
- explain what characterizes different artistic expressions and aesthetic subjects
- discuss the difference between learning in and learning through an artistic expression
- analyze and discuss how artistic methods can be used in education.

## Course content

The course has both an artistic and a didactic perspective and is based on a holistic view of humanity where communication through various artistic expressions is stressed. The course deals with artistic and aesthetic expressions in theory and practice and ends by a group work where the students perform and explain how artistic methods can be used in education.

Concepts that are highlighted in the course are artistic methods, creativity, sustainability and didactics.

## Teaching and working methods

Seminars, workshops in various artistic expressions and methods, lectures, study visits and independent studies.

## Examination

The course is examined through a creative presentation and portfolio.

Applies to all courses regardless of grading scale.

- Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

- Students who have passed an examination may not retake it in order to improve their grades.

The following applies to courses that include a compulsory component:

- If special circumstances prevail, and if it is possible with consideration of the nature of the compulsory component, the examiner may decide to replace the compulsory component with another equivalent component.

If the LiU coordinator for students with disabilities has granted a student the right to an adapted examination for a written examination in an examination hall, the student has the right to it.

If the coordinator has recommended for the student an adapted examination or alternative form of examination, the examiner may grant this if the examiner assesses that it is possible, based on consideration of the course objectives.

An examiner may also decide that an adapted examination or alternative form of examination if the examiner assessed that special circumstances prevail, and the examiner assesses that it is possible while maintaining the objectives of the course.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is conducted in such a way that there are equal opportunities with regard to sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation and age.

If special circumstances prevail, the vice-chancellor may in a special decision specify the preconditions for temporary deviations from this course syllabus, and delegate the right to take such decisions.

### About teaching and examination language

The teaching language is presented in the Overview tab for each course. The examination language relates to the teaching language as follows:

- If teaching language is Swedish, the course as a whole or in large parts, is taught in Swedish. Please note that although teaching language is Swedish, parts of the course could be given in English. Examination language is Swedish.
- If teaching language is Swedish/English, the course as a whole will be taught in English if students without prior knowledge of the Swedish language participate. Examination language is Swedish or English (depending on teaching language).
- If teaching language is English, the course as a whole is taught in English. Examination language is English.