

# Thesis in Religious Studies

Programme course

15 credits

Examensarbete inom religionskunskap  
(forskningsproduktion)

9AXRE1

Valid from:

**Determined by**  
The Board of Educational Science

**Date determined**  
2015-10-15

**Revision date**  
2018-05-28

## Main field of study

Religious Studies

## Course level

Second cycle

## Advancement level

A1X

## Course offered for

- Secondary School Teacher Programme with a specialization in Teaching in Grades 7-9 of the Compulsory School, subject English
- Secondary School Teacher Programme with a specialization in Teaching in Grades 7-9 of the Compulsory School, subject History
- Secondary School Teacher Programme with a specialization in Teaching in Grades 7-9 of the Compulsory School, subject Mathematics
- Secondary School Teacher Programme with a specialization in Teaching in Grades 7-9 of the Compulsory School, subject Wood and Metal Craft
- Secondary School Teacher Programme with a specialization in Teaching in Grades 7-9 of the Compulsory School, subject Textile Craft
- Secondary School Teacher Programme with a specialization in Teaching in the Upper-Secondary School, subject English
- Secondary School Teacher Programme with a specialization in Teaching in the Upper-Secondary School, subject History
- Secondary School Teacher Programme with a specialization in Teaching in the Upper-Secondary School, subject Mathematics

## Entry requirements

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## Examination

Applies to all courses regardless of grading scale.

- Students failing an exam covering either the entire course or part of the course two times are entitled to have a new examiner appointed for the reexamination.

If the course has a three-graded grading scale (U - VG), following applies:

- Students who have passed an examination may not retake it in order to improve their grades.

If the course is a VfU course, the following applies:

- Examination of applied social and didactic abilities is limited to three (3) occasions.

## Grades

Three-grade scale, U, G, VG

## Other information

Planning and implementation of a course must take its starting point in the wording of the syllabus. The course evaluation included in each course must therefore take up the question how well the course agrees with the syllabus.

The course is carried out in such a way that both men's and women's experience and knowledge is made visible and developed.

## Department

Institutionen för kultur och kommunikation