

# Media, Culture and Communication

Programme course

4 credits

Medier, kultur och kommunikation

TRTE19

Valid from: 2018 Spring semester

**Determined by**

Board of Studies for Computer Science  
and Media Technology

**Date determined**

## Main field of study

Graphic Design and Communication

## Course level

First cycle

## Advancement level

G1X

## Course offered for

- Graphic Design and Communication, Bachelor's Programme

## Prerequisites

Visual Culture and Design History

## Intended learning outcomes

The course highlights communication as a cultural and social phenomenon focusing on the part of communication that can be described as mediated. Theories about the relationship between society and the media are introduced. The aim of the course is to give the student an overview but also specific knowledge of the theoretical perspectives regarding mediated communication, such as convergence cultures and remediation.

Upon completion of the course, the student will:

- Briefly account for current theoretical perspectives regarding mediated communication
- Describe different approaches to mediated communication
- In speech and speech bring a reasoning and critical reflection on media in society

## Course content

- Communication theories
- Relationship between society and the media
- Theoretical perspectives on mediated communication

## Teaching and working methods

The teaching of the course is provided through lectures, seminars and project works in groups.

Seminars and project works are compulsory for all students.

## Examination

HEM1	Hand-in assignment	2 credits	U, 3, 4, 5
UPG1	Seminars	2 credits	U, G

## Grades

Four-grade scale, LiU, U, 3, 4, 5

## Department

Institutionen för kultur och kommunikation

## Director of Studies or equivalent

Gary Svensson

## Examiner

Gary Svensson

## Education components

Preliminary scheduled hours: 32 h

Recommended self-study hours: 75 h