

# Master's Programme in Creative Media Practice and Studies of Society

120 credits

Masterprogram i Samhällsgestaltning

F7MSA

Valid from: 2018 Autumn semester

**Determined by**

Board of the Faculty of Arts and Sciences

**Date determined**

2017-06-01

## Entry requirements

### Degree in Swedish

Filosofie masterexamen med huvudområdet Teoretisk Filosofi/ /Praktisk Filosofi / Historia / Konstvetenskap och visuell kommunikation / Litteraturvetenskap / Medie- och kommunikationsvetenskap / Religionsvetenskap eller Socialantropologi.

### Degree in English

Degree of Master of Arts (120 credits) in Theoretical Philosophy/ Practical Philosophy / History / History of Art and Visual Communication / Comparative Literature / Media and Communication Studies / Religious Studies / Social Anthropology.

# Curriculum

## Semester 1 (Autumn 2019)

Course code	Course name	Credits	Level	Weeks	ECV
775A01	Introduction to Society and Creative Media Practice	7.5	A1X	v201934-201943	C
775A02	Interplay between Science and Creative Media Practice	7.5	A1X	v201944-202003	C

### *Specialisation: History*

Course code	Course name	Credits	Level	Weeks	ECV
775A09	Forms of History	7.5	A1X	v201934-201943	E
775A10	Methods in History Research	7.5	A1X	v201944-202003	E

### *Specialisation: History of Art and Visual Communication*

Course code	Course name	Credits	Level	Weeks	ECV
775A13	The Historiography of Art History	7.5	A1X	v201934-201943	E
775A14	Theories and Methods of Art History	7.5	A1X	v201944-202003	E

### *Specialisation: Literature*

Course code	Course name	Credits	Level	Weeks	ECV
775A17	Storytelling and Literary Representation	7.5	A1X	v201934-201943	E
775A18	Literary Theory and Media Theory	7.5	A1X	v201944-202003	E

### *Specialisation: Media and Communication Studies*

Course code	Course name	Credits	Level	Weeks	ECV
775A21	Media and Communication Theory - Mediatization and Framing Perspectives	7.5	A1X	v201934-201943	E
775A22	Advanced Research Methods in Media and Communication	7.5	A1X	v201944-202003	E

*Specialisation: Religious Studies*

Course code	Course name	Credits	Level	Weeks	ECV
775A25	Theory and Method in Religious Studies	7.5	A1X	v201934-201943	E
775A26	Individual studies in Religious Studies	7.5	A1X	v201944-202003	E

*Specialisation: Social Anthropology*

Course code	Course name	Credits	Level	Weeks	ECV
775A29	Power, Memory and Resistance in Creative Media Practice and Studies of Society	7.5	A1X	v201934-201943	E
775A30	Ethnographic Research Methods in Theory and Practice	7.5	A1X	v201944-202003	E

*Specialisation: Theoretical Philosophy/Practical Philosophy*

Course code	Course name	Credits	Level	Weeks	ECV
775A05	Advanced Course in Contemporary Philosophy and Creative Media Practice	7.5	A1X	v201934-201943	E
775A06	Individual Studies in Philosophy	7.5	A1X	v201944-202003	E

**Semester 2 (Spring 2020)**

Course code	Course name	Credits	Level	Weeks	ECV
775A03	To Design a Project Application	7.5	A1X	v202004-202023	C
775A04	Forms of Creative Media Practice	7.5	A1X	v202004-202023	C

*Specialisation: History*

Course code	Course name	Credits	Level	Weeks	ECV
775A11	Preparing Thesis Course in History	7.5	A1X	v202004-202013	E
775A12	Theories and Concepts in Historical Research	7.5	A1X	v202014-202023	E

*Specialisation: History of Art and Visual Communication*

Course code	Course name	Credits	Level	Weeks	ECV
775A15	Preparing Thesis Course in Art History	7.5	A1X	v202004-202013	E
775A16	The Visual Forms of Collective Memory in Public Space	7.5	A1X	v202014-202023	E

*Specialisation: Media and Communication Studies*

Course code	Course name	Credits	Level	Weeks	ECV
775A23	Preparing Thesis Course in Media and Communication	7.5	A1X	v202004-202013	E
775A24	Individual Studies in Media and Communication	7.5	A1X	v202014-202023	E

**Semester 3 (Autumn 2020)**

Course code	Course name	Credits	Level	Weeks	ECV
775A33	To Integrate Science and Creative Media Practice	7.5*	A1F	v202034-202123	C
775A34	Podcast - Cultural production as sound story	22.5*	A1F	v202034-202123	E
775A35	Exhibition - Cultural production, spaces and practices	22.5*	A1F	v202034-202123	E
775A36	Cultural Production: Filmic Process Working With 'Reality'	22.5*	A1F	v202034-202123	E

*Specialisation: History*

Course code	Course name	Credits	Level	Weeks	ECV
775A40	Master Thesis in History	30*	A2E	v202034-202123	E

*Specialisation: History of Art and Visual Communication*

Course code	Course name	Credits	Level	Weeks	ECV
775A37	Masters Thesis in History of Art and Visual Communication	30*	A2E	v202034-202123	E

*Specialisation: Media and Communication Studies*

Course code	Course name	Credits	Level	Weeks	ECV
775A38	Masters Thesis in Media and Communication	30*	A2E	v202034-202123	E

**Semester 4 (Spring 2021)**

*Preliminary courses*

Course code	Course name	Credits	Level	Weeks	ECV
775A33	To Integrate Science and Creative Media Practice	7.5*	A1F		C
775A34	Podcast - Cultural production as sound story	22.5*	A1F		E
775A35	Exhibition - Cultural production, spaces and practices	22.5*	A1F		E
775A36	Cultural Production: Filmic Process Working With 'Reality'	22.5*	A1F		E

*Specialisation: History — Preliminary courses*

Course code	Course name	Credits	Level	Weeks	ECV
775A40	Master Thesis in History	30*	A2E		E

*Specialisation: History of Art and Visual Communication — Preliminary courses*

Course code	Course name	Credits	Level	Weeks	ECV
775A37	Masters Thesis in History of Art and Visual Communication	30*	A2E		E

*Specialisation: Media and Communication Studies — Preliminary courses*

Course code	Course name	Credits	Level	Weeks	ECV
775A38	Masters Thesis in Media and Communication	30*	A2E		E

*Specialisation: Socialanthropology — Preliminary courses*

Course code	Course name	Credits	Level	Weeks	ECV
775A39	Master Thesis in Anthropology	30*	A2E		E

ECV = Elective / Compulsory / Voluntary

\*Kursen läses över flera terminer