

Litteraturlista för Projektblock 4. Fördjupning i kultur och mediegestaltning, 739G25, 2021

Ordinarie litteratur

Böcker

Eriksson, Yvonne, Göthlund, Anette, (2012) *Möten med bilder: att tolka visuella uttryck*. 2., [rev.] uppl. Lund : Studentlitteratur, ISBN: 9789144059457

Nichols, Bill, (2017) *Introduction to documentary*. Third edition. Bloomington : Indiana University Press, 2017.
ISBN: 9780253026347, 9780253026859
(Kap 6 och 7, Finns som e-bok via länk)
<https://eds.a.ebscohost.com/eds/detail/detail?vid=3&sid=9d3592a5-8e12-4059-954f-07c69c831e41%40sdc-v-sessmgro2&bdata=JkF1dGhUeXBlPWlwLHVpZCZsYW5nPXN2JnNpdGU9ZWRzLWxpdmUmc2N>

Rose, Gillian, (2016) *Visual methodologies : an introduction to researching with visual materials*. 4th edition London : Sage, ISBN: 9781473948907, 9781473948891
(Kap. The Good Eye: Looking at Pictures Using Compositional Interpretation)

Walmsley, Sonstige, (2011) *Key issues in the arts and entertainment industry*
ISBN: 9781906884208, 9781906884475, 190688420X, 1906884471
(Kap. The audience experience: changing roles and relationships.)

Artiklar

Bottomore, Stephen, The Panicking Audience?: Early cinema and the 'train effect' *Historical Journal of Film, Radio & Television* Jun1999, Vol. 19 Issue 2, p177-216. 4op. 9 Black and White Photographs, 1 Diagram.

Övrigt

Ezra, Elizabeth. *The cinemising process: film-going in the silent era*. manuscript.

Särskilda texter i varje seminariegrupp tillkommer!

Kompletterande litteratur

Övrigt

Litteraturlistan uppdaterad: 2021-06-24